



MIGUEL VALVERDE

MEXICAN MURALIST



Miguel Valverde was born in the multi-cultural city of Cuauhtémoc, Chihuahua, Mexico and began painting at a very young age. He obtained an art degree from the Autonomous University of Chihuahua (UACH). His painting reflects an fundamental understanding of diversity because of the fact that Mennonites, indigenous people of the Sierra Tarahumara, Mestizos and Spanish-born families all live in his hometown. The lush lands surrounding Cuauhtémoc have inspired him to incorporate complex lighting that can at times be cinematic.

Valverde's art and talent have given him the opportunity to exhibit his art in Mexico, the USA and Germany. Among his most popular and important exhibits are: *Grabando los momentos [Tracing Moments]* (Germany, 2004), *Esquina Ruda [Rude Corner]* (Mexico City, 2007), *Arte Chihuahua [Chihuahua Art]* (USA, 2012) and *Reflejos y destellos de la Lucha Libre: Arte y Espectáculo [Glare and Reflections of the Lucha Libre: Art and Spectacle]* (Mexico City, 2012). His works are on display in museums and private collections.

Following in the footsteps of traditional Mexican muralists, Valverde has also created more than twenty intricate murals, two of which have become widely renowned. *A Dos de Tres Caídas, sin Límite de Tiempo [Two out of Three Matches, No Time Limit]* commemorates the 80th anniversary of Mexican wrestling at the Arena Mexico in Mexico City. *Cuando la Muerte Baila, la Vida Tiembla [When Death Dances, Life Trembles]* was unveiled on the Day of the Dead at the National Museum of Popular Cultures in Coyoacán, Mexico.

Statement

The Language of Plastic: Creation and Freedom

We all long for freedom from the limits placed on us by being born into a society. In other words, there is always a bird in the heart that flaps its wings, searching for flight. That is when art turns into a path on which to walk to freedom.

It is an honor to see images with my own eyes and to keep them in my mind forever; these are the images that have been strongly influenced by the land in which I grew up, a land rich in colors, landscapes, languages and climate, in short, Chihuahua, Mexico; I use these images for all of my paintings. The diversity and complex nature of Chihuahua has given me the motivation as well as the tools to paint life, and by life I mean the true deep connection and origin of human nature.

I search for quiet and contemplative moments, for the sounds Chihuahua has encouraged me to observe. The life paths of the Mennonites, Tarahumaras, Mestizos and Spanish have given my community a unique way of understanding each other in codes and gestures, a language that I later evolved throughout my paintings.

In the following pages, I share with you my greatest treasures and my soul, my paintings... what my eyes have seen, preserved and interpreted throughout my art.

Miguel Valverde

Resume

MURAL

La salud [Health]

126 sq. m. Acrylic/Concrete building
Library of the Faculty of Medicine and Biomedical Sciences.
Chihuahua, Chih. September 2016

Motricidad humana [Human motor]

44x14 m. Acrylic/Concrete
Faculty of science of the physical culture.
Chihuahua, Chih. August 2016

Ojinaga tricentenario [Ojinaga Tercentenary]

180 sq. m. Acrylic/Concrete
Ojinaga City Hall, Ojinaga, Chih. May 2015

Mosaico del escudo de Parral [Coat of Arms Mosaic of Parral]

60 sq. m mine rocks and blacksmith mosaic
Plaza de la Identidad
Hidalgo del Parral, Chihuahua. June 2015

Cuando la muerte baila, la vida tiembla [When Death Dances Life Trembles]

4.20 x 1.10 meters Engraved in acrylic with LED lighting
Museo Nacional de Culturas Populares
Coyoacán, Mexico City. October 2014

Pilares de vida [Pillars of Life]

6.70 x 12.07 meters Acrylic/Concrete
5.40 x 12.07 meters Acrylic/Concrete
Faculty of Medicine Campus Hidalgo del Parral
Hidalgo del Parral, Chih. May 2014

A dos de tres caídas, sin límite de tiempo

[Two out of Three Matches, No Time Limit]

74.5 square meters, Acrylic/Canvas
Arena Mexico, Mexico City. September 2013

Crianza, vuelo y retorno [Birth, Flight and Return]

50 square meters Acrylic/wood
Municipal Presidency Building
Belisario Domínguez, Chih. August 2012

Satevó de sol a sol [Satevo from Sunrise to Sunset]

6.65 x 4.80 meters Acrylic/concrete building
Satevo Cultural Center
Satevó, Chih. January 2012

Estruendo Cinematográfico [Cinematographic Rumble]

4.0 x 1.5 meters Acrylic / Canvas
Corporate "La Soga al Cuello Films"
Chihuahua, Chih. March 2011

Tricentenario Chihuahua [Chihuahua Tercentenary]

- *Fundación de Chih* [Chihuahua Foundation] 4.80 x 1.64 m Oil painting/Canvas
- *La Independencia* [The Independence] 4.80 x 1.64 m Oil painting/Canvas
- *La Revolución* [The Revolution] 4.80 x 1.64 m Oil painting/Canvas
Convention Center. Chihuahua, Chih. September 2010

Tres siglos [Three Centuries]

517 sq. m (17.21 x 30m) digital print
Heroes of the Revolución Building
Chihuahua, Chih. September 2010

La medicina sustentadora de la vida y vencedora de la muerte

[Medicine Sustenance of Life and Victory of Death]

8.50 x 4.0 meters Acrylic/Canvas.
Faculty of Medicine, UACH
Chihuahua, Chih. September 2010

Tradición y faena ganadera [Cattle Tradition and Labor]

15 x 4.8 meters Acrylic/Concrete.
Livestock Association of Cusiuriachi
Cuauhtémoc, Chih. January 2010

La ingeniería en Chihuahua [Engineering in Chihuahua]

7.30 x 3.20 meters Acrylic/Canvas
College of Civil engineering of Chihuahua on its 50th anniversary.
Chihuahua, Chih. November 2009

Diversidad Cultural [Cultural Diversity]

- *Hermanidad Internacional* [International Brotherhood]

12 x 5 meters, Acrylic/Canvas

- *Cultura Regional* [Regional Culture]

12 x 5 meters, Acrylic/Canvas

Centro de Convenciones y Exposiciones

Chihuahua, Chih. October 2009

Minería [Mining]

4.5 x 1.5 meters Oil/Canvas

Batopilas Museum

Batopilas, Chih. September 2007

Génesis de identidad [Identity Genesis]

8.50 x 3.0 meters, Acrylic/Wood

Animal Sciences School, UACH. Mural for its 50th anniversary

Chihuahua, Chih. November 2007

La madre tierra [Mother Earth]

5.75 x 3.80 meters Acrylic/Concrete

School of Agronomy, UACH. Mural for its 40th anniversary

Delicias, Chih. May 2007

Consolidación de la cultura menonita [Consolidation of Mennonite Culture]

10.5 x 2.35 meters Acrylic/Wood

UCACSA Credit Union

Cuauhtémoc, Chih. September 2006

La vida en movimiento [Life in Motion]

6.0 x 6.10 meters Acrylic/Concrete

School of Physical Education and Sport Sciences, UACH

Mural for its 50th anniversary

Chihuahua, Chih. May 2006

PUBLIC WORKS: SCULPTURE

Cuna de la ganadería [Cradle of Livestock]

Steel sculpture

Satevo Livestock Square complex

Satevó, Chih. July 2015

Plaza de los Lobos [Plaza of the Wolves]

Sculptural complex commemorating the 40th anniversary

of the Colegio de Bachilleres de Chihuahua

COBACH 1 Chihuahua, Chih. August 2013

Project worked along with artist Adán Saenz

PRIVATE WORKS

EXO

Sculpture in metal and resin

Corporativo Exosfera

Chihuahua, Chih. November 2014

Trascendencia [Significance]

Bronze sculpture

COPACHISA Group

Chihuahua, Chih. November 2013

Project carried out together with the artist Adán Saenz

Colección grupo PROCESA [PROCESA Group Collection]

Oil paintings

PROCESA Group

Chihuahua, Chih. November 2011

Individual Exhibitions

Raíces de vida y muerte [Roots of Life and Death]

Casa Chihuahua Centro de Patrimonio Cultural

Chihuahua, Chih. November 2015

El boceto: creatividad pura [Sketch: Pure Creativity]

Centro Cultural Águeda Lozano

Cuauhtémoc, Chih. May 2015

Ídolo. Pasaje victoria

Posada Galería
Chihuahua, Chih. June 2015

Ruta 1. Escultura

La Sotolería
Chihuahua, Chih. August 2013

Somos polvo y sequía [We are Dust and Drought]

Casa de cultura Nuevo Casas Grandes
Nuevo Casas Grandes, Chih. September 2012

Lucha estelar [Stellar Match]

· Galería Casa Gallo
El Paso Texas. November 2011
· Casa de la cultura Jesús Reyes Heróles
Coyoacán, Mexico City. August 2010

Hágase la lucha [Join the Fight]

Jornadas Villistas, Palacio de Alvarado
Parral, Chih. July 2011

Expo Lucha. La Experiencia

Painting
Centro Banamex
Mexico City. July 2010

Espíritu y trabajo [Spirit and Work]

- Expo Menonita 2010
Mennonite Communities. Cuauhtémoc, Chih. September 2010
- Expo Agro 2010
Centro de Exposiciones. Chihuahua, Chih. August 2010
- Centro Cultural Paso del Norte
Juárez, Chih. May 2009
- Casa Chihuahua Centro de Patrimonio Cultural
Chihuahua, Chih. March 2009

La esquina ruda [Rude Corner]

- 4° Festival Internacional Chihuahua
Municipal Library of Jimenez, Chih. September 2008
- Exhibition Hall of the State Congress
Chihuahua, Chih. December 2007
- Presidencia seccional de Creel
Centennial celebrations. Creel, Chih. July 2007
- Banamex Center
First grand national wrestling event. Mexico City. May 2007

WEEK OF AWARDS David Alfaro Siqueiros

Teatro de cámara Fernando Saavedra
Wrestling paintings exhibition
Chihuahua Chih. May 2007

WEEK OF AWARDS David Alfaro Siqueiros

El Paso del Norte Cultural Center
Wrestling paintings exhibition
Juarez, Chih. May 2007

Los menonitas en Cuauhtémoc [Mennonites in Cuauhtémoc]

1^{er} Festival Internacional Chihuahua
Museo Menonita, Km 10 road to Alvaro Obregón
Cuauhtémoc, Chih. September 2005

Grabando los momentos [Recording the Moments]

Painting and engraving
Markt 7 Gallery
Dithmarscher, Germany. January 2004

Miguel Valverde

Painting and drawing.
· Centro de las tres culturas
Cuauhtémoc, Chih. May 2003
· City Hall, Cuauhtémoc, Chih. August 2002

Collective Exhibitions

El acervo artístico de Casa Chihuahua [Chihuahua House Art Collection]

Casa Chihuahua Centro de Patrimonio Cultural

Chihuahua, Chih. May 2015

Polifonías [Polyphonies]

Central Public Library Carlos Montemayor

Chihuahua, Chih. June 2015

Retazos de la memoria [Scraps of Memory]

Mezzanine of the Congress of Chihuahua

Chihuahua, Chih. June 2013

La Mexicana [The Mexican]

Casa Talamás. Victoria #415

Chihuahua, Chih. June 2013

Chihuahua Ceramics

Canal Street Gallery

Houston, Texas. March 2013

Reflejos y destellos de la lucha libre, arte y espectáculo

[Reflections and Flashes of Wrestling, Art and Entertainment]

Museo nacional de culturas populares, Coyoacán, México City

November 2012 - February 2013

Materializa y dramatiza la concepción de tu mundo y fe

[Materialize and Dramatize the Conception of Your World and Faith]

Former Jesuit College, Patzcuaro, Michoacán. April 2012

Arte Chihuahua

UTSA Institute of Texan Cultures

San Antonio Texas. November 2012 - May 2013

Persistencias [Persistences]

Museo chihuahuense de arte contemporáneo Casa Redonda

Chihuahua, Chih. June 2011

Lugares turísticos de Cuauhtémoc [Cuauhtemoc Tourist Attractions]

· Festival de las tres culturas

Centro cultural San Antonio

Cuauhtémoc, Chih. May 2011

· Museo del desierto Chihuahuense

Delicias, Chih. September 2011

Colectivos imaginarios [Imaginary Collectives]

Mezzanine of the Congress of Chihuahua

Chihuahua, Chih. March 2011

Desde la Mirada del otro [From Another's View]

Poliforum universitario

Chihuahua, Chih. March 2011

Individualidad [Individuality]

6° Festival Internacional Chihuahua

Centro cultural San Antonio

Cuauhtémoc, Chih. September 2010

Individualidad y contexto [Individuality and Context]

Museo chihuahuense de arte contemporáneo Casa Redonda

Chihuahua, Chih. January 2010

300 años de arte en Chihuahua [300 Years of Art in Chihuahua]

Museo chihuahuense de arte contemporáneo Casa Redonda

Chihuahua, Chih. November 2009

Dialéctica de arte contemporáneo [Dialectic of Contemporary Art]

La Casa de Gestoría Cultural

Chihuahua, Chih. November 2009

Intrusos [Intruders]

Casa José Luis, Aldama #3320

Chihuahua, Chih. August 2009

Códigos conjugados [Conjugated Codes]

- Instituto Tecnológico
Parral, Chih. October 2005
- Instituto de Bellas Artes
Parral, Chih. October 2005
- Mezzanine of the Congress of Chihuahua
Chihuahua, Chih. August 2005

Punto y seguido

- Drawing
El Heraldo de Chihuahua lobby
Chihuahua, Chih. June 2005

Objeto intervenido [Intervened Object]

- Painting and object art
Centro Cultural Universitario Quinta Gameros
Chihuahua, Chih. May 2004

La última década [The Last Decade]

- Installation of Globalization
Instituto de Bellas Artes, UACH
Chihuahua, Chih. November 2003



MURAL PAINTING



HEALTH

Mural

The cosmos is the motion that animates and sustains life. Its heavenly bodies cultivate wisdom in fertile soil, where they intertwine with roots to nurture our strength.

The calm of human sleep naturally connects the impulses of human life, leading to a destiny far advanced from human ancestry.

The harmonious knowledge of reason and feeling sparkles continuously, nourishing itself like an ever-flowing spring.

The internal order communicates with the exterior and is preserved in ancestral reservoirs.

Light has protected human creation since its origin and gently nourishes it.

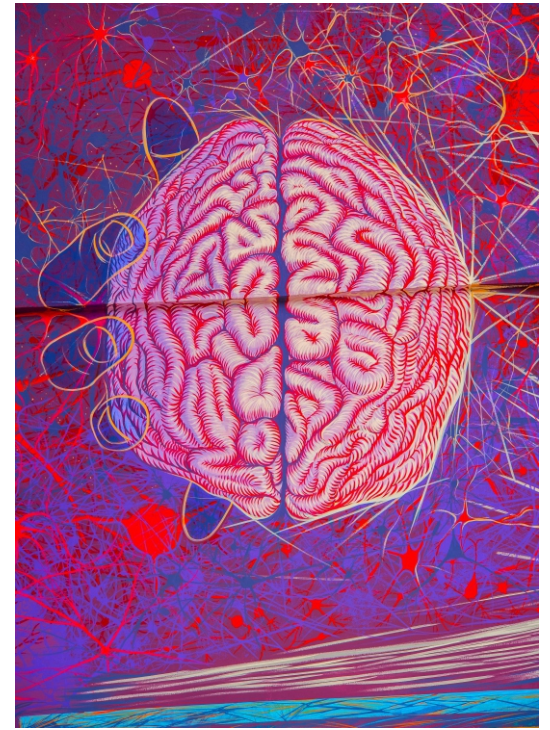
The harmonious cycle flows with natural symmetry in an environment composed of lyrical notes.

Biblioteca de la Facultad de Medicina
y Ciencias Biomédicas. Chihuahua, Chih.

Técnica: acrílico / concreto

Dimensiones: 126m2

Año: 2016





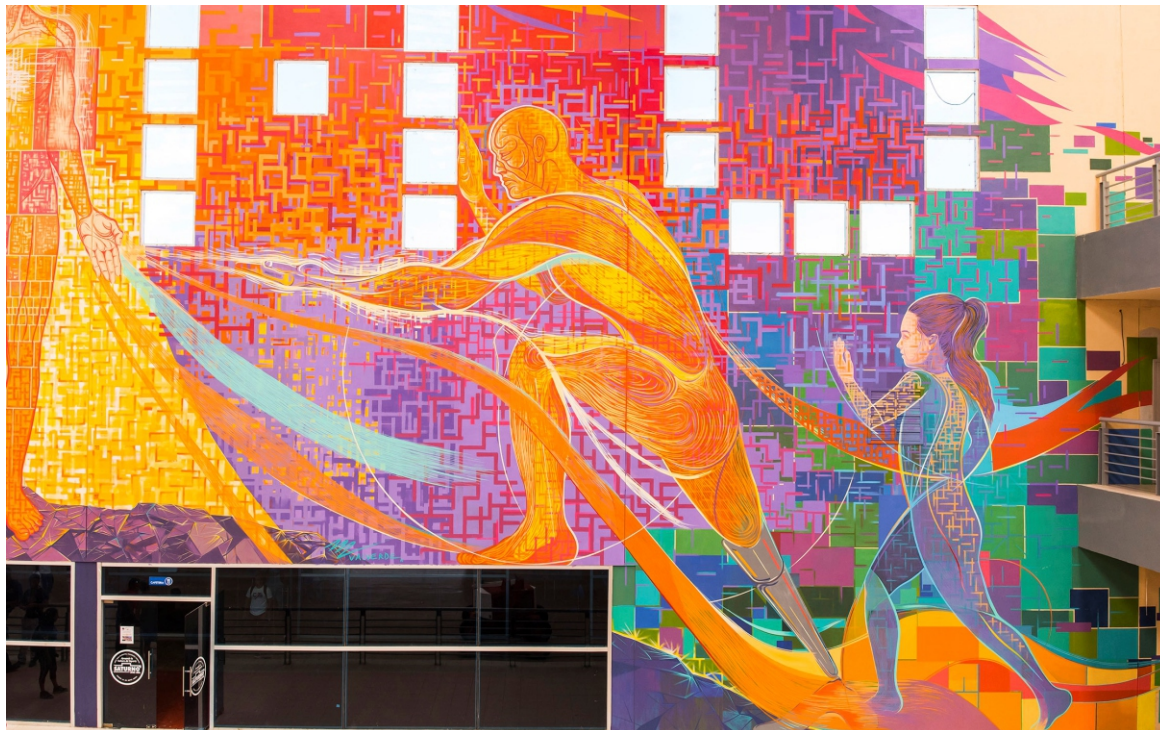
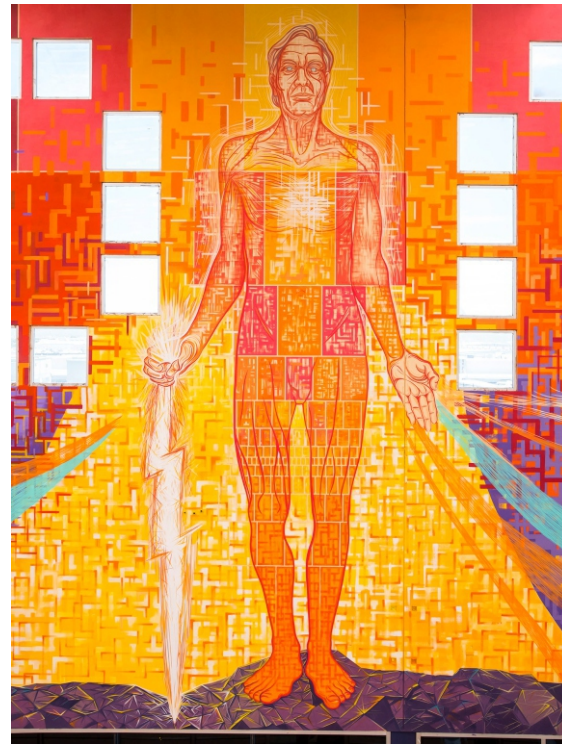
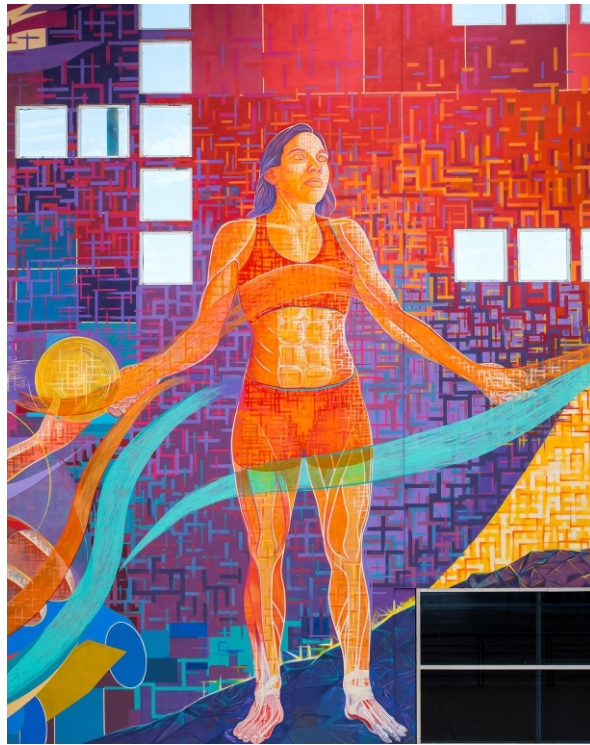


HUMAN MOTOR

Mural

This is a celebration of the human body, both physical and spiritual. Its main characteristic is movement, an engine that sets in motion an intricate mechanism in which Man himself is just a link that communes with his environment. Miguel Valverde's work introduces us to a piece that, with the help of the impact of colors and shapes, makes us rethink our identity. The walls transmit a powerful energy that endows the seemingly simple shapes with a real personality that impresses us with its apparent simplicity. The most ordinary things transform themselves under a new light and restore our attention, which is often lost in our automatic behavior. The impressive inside of the building contrasts with the minimalism that prevails in its surroundings, where the desert-like simplicity is the protagonist, making it impossible for the visitor to ignore what he sees. The details and indistinct features of the figures in the mural allow us to identify with their anonymity. In this way, we are forced to face the intrinsic dilemma of detail and size.





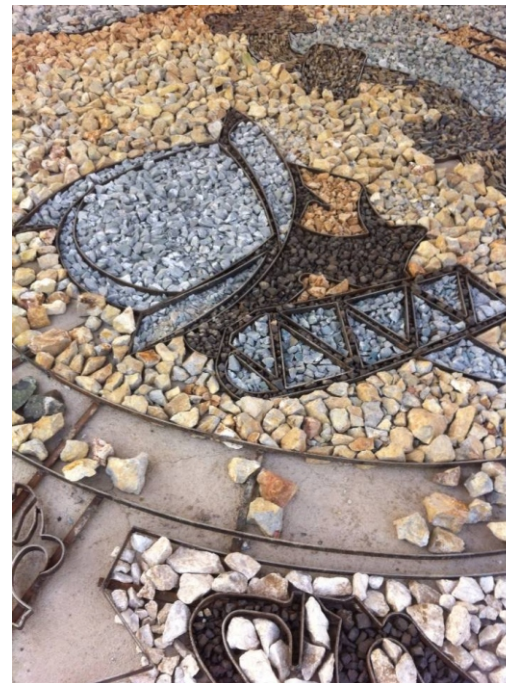


Facultad de Ciencias de la Cultura Física.
Chihuahua, Chih.
Dimensiones: 44 x 14 metros
Técnica: Acrílico / concreto
Año: 2016

Coat of Arms Mosaic of Parral

Stone Mosaic

The concept of this floor mosaic, placed at the Plaza de la Identidad in Parral Chihuahua, revolves around mining traditions for a portion of the Mexican Revolution (1913-1914), metal currency was minted in Parral. Hence, the border of this piece is made of iron and filled with colorful mineral-rich stones from mines surrounding the city. The city's shield was placed in the plaza in order to maintain the aesthetic facade of the town. The dimensions are 6 meters wide by 10 meters long with 450 meters of iron. It was installed on the city's 386th anniversary. Today, it has become a new meeting place for the people of Hidalgo del Parral.



Ojinaga Tercentenary

Mural



This mural measures 170 square meters in all. The technique is acrylic on flattened concrete. This drawing is tied to the spiral, the snail, the spiral of time, the radial symbolism of the petroglyphs in the Pegüis Canyon, the Jumanos, and the regional music as well as to the convergence of the Conchos and Bravo Rivers.

Through the natural movement of the painting, which begins at the entrance of the building, one can trace the time and history of the land of Ojinaga; one is swept into a period of over 300 years, covering themes such as the Tetis Sea and its fossils, the Pegüis Canyon and the Conchos River. From the central panoramic scene one can enjoy the arid desert landscape with its colorful contrasts and drought. The hands with symbols and allegories represent the union of European cultures with the regional tribes, the founding of San Francisco de la Junta de los Rios, livestock and agriculture.

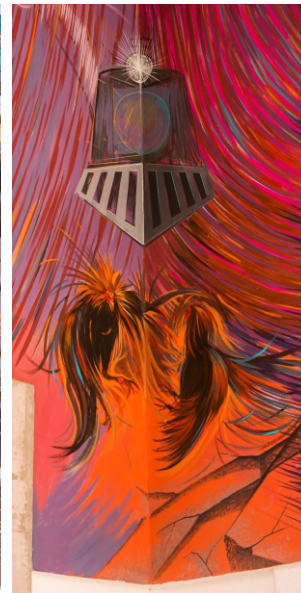
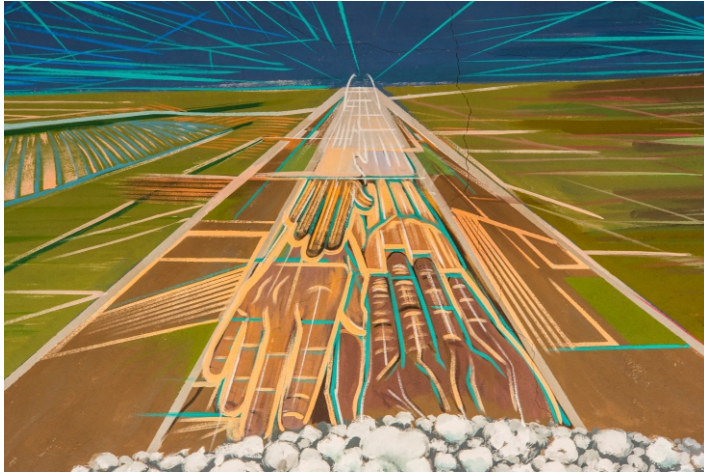
Along the stairs is the Revolution Mural, which depicts Pancho Villa's troops defeating the last Federal Army in Chihuahua. The following segment represents the arrival of the Kansas City, Mexico & Orient Railroad and the popular culture of horse racing, cockfights and northern regional music.

More than being a border town with Presidio Texas, Ojinaga is a unique place that influences the regional, state and national cultures. The so-called pearl of the desert is an amalgam of the cultural identity that outlines Latin America.

City Hall of the City of Ojinaga, Chihuahua
Technique: Acrylic/Concrete
Dimensions: 170 sq. m (1829.87 ft²)
Year: 2015







Pillars of Life

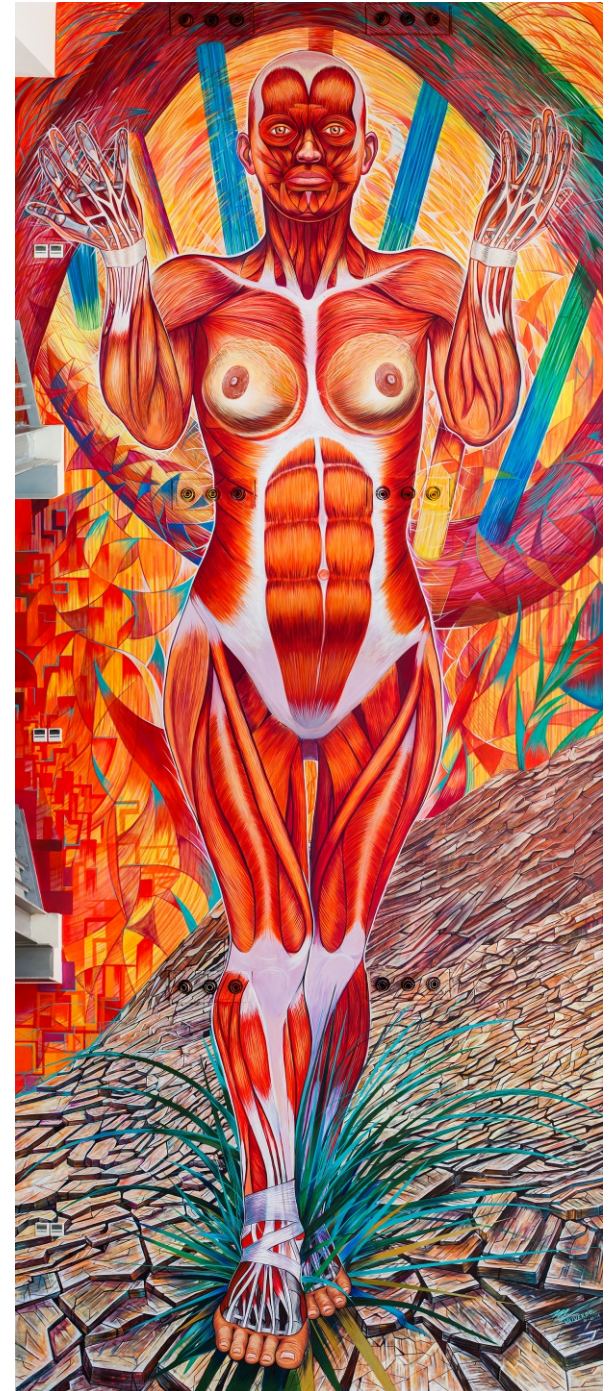
Mural

Two giants between metal beams watch over this space. A man and a woman stripped of their skin reveal the perfection of their bodies, the impressive machinery of muscles and tendons. Naked, they depict basic human anatomy.

The feet of these giants rest on land, hills, stone slabs and minerals typical of Hidalgo del Parral. Both fearless and strong, like the medical sciences, they conquer disease, depicted as a snake, which is controlled by the male's strong hand and cane, which give him the authority to heal.

Artist Miguel Valverde uses a bold chromatic palette to explore the mysteries of life in his representation of the female figure as the giver of life while the colossal male figure represents health, rejuvenation, molecular order and strength. These murals are situated at the School of Medicine, an extension of the Autonomous University of Chihuahua, in Hidalgo del Parral. It welcomes all who come in search of the mysteries of medicine.

Faculty of Medicine Campus Hidalgo del Parral
Technique: Acrylic/Concrete
Dimensions: 153.67 sq. m (1654.09 ft²)
Year: 2014





When Death Dances Life Trembles.

Engraved mural

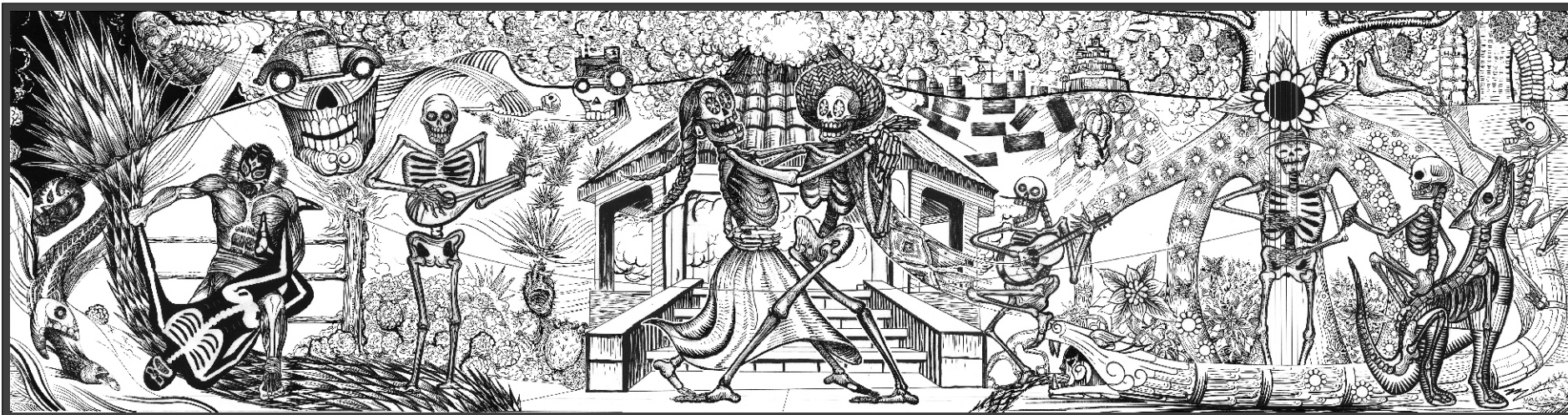


This piece is a panoramic view of the different conceptions of death held by the indigenous and cultural groups of Mexico; it has a contemporary focus but uses black and white.

In the center, two skeletons dance in a plaza while a rattlesnake provides rhythm for Mictla, the mythological city of death. Musicians enliven the national festivity with harps, guitars and a mule jaw.

Two visions are presented: rural and urban. The first vision is shown with cacti, magueys, fields and a tractor. The second is shown with a typical car in Mexico and a European wind represented by a bearded man. An eruption of marigolds emerges from the volcano and surrounds the general composition of the mural. A child and a coyote weave the story between the past and immediate present.





Museo Nacional de Culturas Populares. Coyoacán, México
 Technique: Engraved in acrylic with LED lighting
 Dimensions: 1.20 x 4.20 m (3.94' x 13.78')
 Year: 2014

Two out of Three Matches, No Time Limit

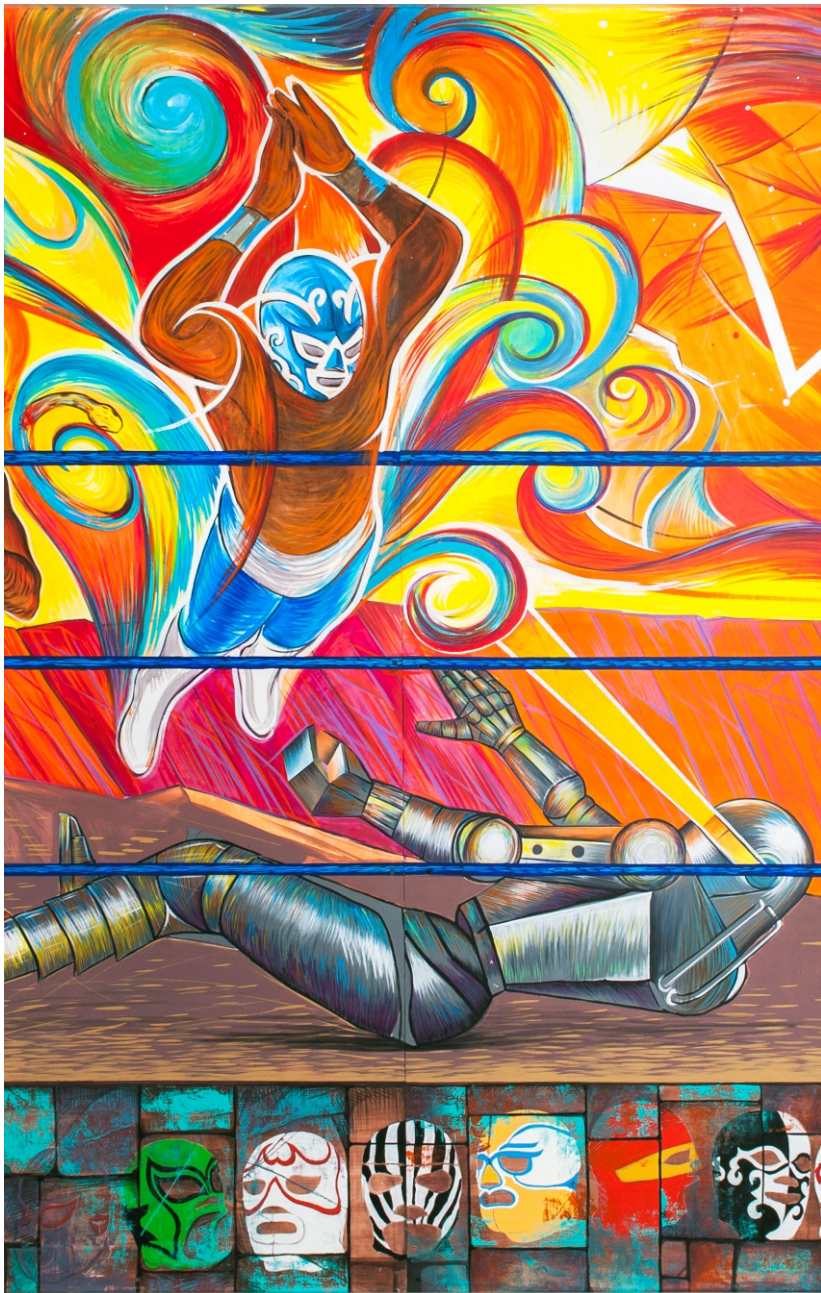
Mural



Valverde was asked to create a mural for the 80th anniversary of the Arena Mexico. The fascination with which he created this mural is perhaps the same fascination most Mexicans have for the Lucha Libre (Mexican wrestling). This magnificent piece takes us from the beginnings of the Lucha Libre with the Aztecs up to today by including some of its biggest moments and most of its luchadores (wrestlers). The mural has brought spectators every Sunday to the arena to watch the wrestlers struggle to become immortal.

This mural reflects several years of investigation into the history, aesthetics, and concepts of wrestling. It measures 30.5 x 2.44 meters and the technique is acrylic on canvas, with a structure of wood prepared and mounted to an earthquake-safe support. The Arena Mexico receives between 250,000 and 300,000 visitors a year; it has a capacity for 17,678 people at a time. It is by far one of Valverde's most cherished pieces of work as well as that of art connoisseurs from around the world.





Arena México. Mexico City
 Technique: Acrylic / Canvas
 Dimensions: 74.42 sq. m (801.05ft²)
 Year: 2013





Birth, Flight and Return

Mural

Standing beneath this mural, one becomes hypnotized by its circular motion in which the life of this town (Belisario Dominguez, Chih.) takes place, a life that eventually takes us back into the sky and places us on Earth once again. It clearly demonstrates Valverde's mastery of the metaphor.





Municipal Presidency Building of Belisario Dominguez, Chihuahua
 Technique: Acrylic / wood
 Dimensions: 63 sq. m (678.13 ft²)
 Year: 2012

Satevo from Sunrise to Sunset

Mural

Mexican rural values are highlighted in this piece. The central part depicts a rider and his horse in a fusion that dominates the Spanish longhorn. The hands represent the effort it takes to build the wall, the solemnity of baptism, and the determination behind it, among other things.

The four seasons of life are present throughout this mural, which dissolves smoothly from one scene into another. It represents the town's 400 years of existence with the Spanish conquest dominated by the Mexican cowboy, the sky, the land, the vegetation and its people.

Satevó Cultural Center, Chihuahua
Technique: Acrylic / concrete
Dimensions: 31.92 sq. m (343.69ft²)
Year: 2012



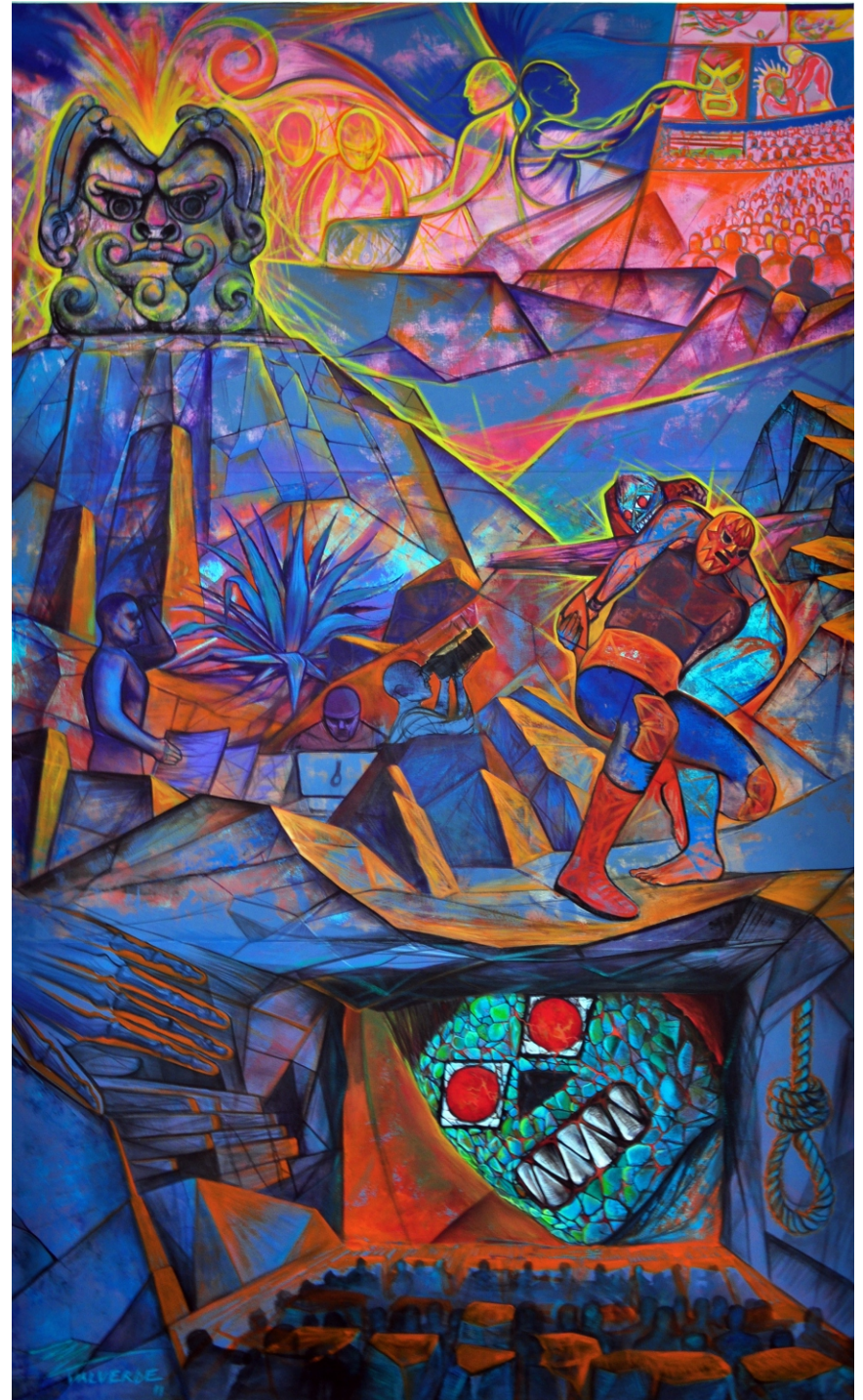


Cinematographic Rumble

Mural

Cinema has been a very unique media in Mexico. It has had its golden moments and declines, but it never fails to endure. Nonetheless, what most Mexicans remember from cinema is Mexican wrestling. The most famous of these films are about the legendary wrestler "El Santo". In order to create a tribute to Mexican film, Valverde chose the era of the 1960s during which Mexicans had their own heroes fighting crime. However, in this particular piece, it is more than crime that is being fought. It is life itself. At one end we have Espectro and at the other end we have Solar. In the middle, ordinary life is seemingly hidden, and in the foreground we see the two wrestlers Espectro and Solar and the spectator, an important element, yet a very small portion of the painting.

Corporate "La Soga al Cuello Films"
Technique: Acrylic / Canvas
Dimensions: 4.0 x 1.5 m (13.12' x 4.92')
Year: 2011



Medicine, Sustenance of Life and Victory of Death

Mural

This mural exalts the values of modern medicine. The rock represents ancestral knowledge and supports the great book of modern knowledge. From this book the physicians are treating a patient who represents the suffering of humanity. From his entrails the light of science spreads into a neural sea in which the anatomic figures of the advancement of knowledge of human machinery float. These advances allow, even temporarily, the defeat of death, which is depicted as a skeleton at their feet.

The skulls are devoured by the snake of knowledge, whose scales become seeds that in turn create new life. The plants represent generators of drugs that fight disease. The woman giving birth to new life completes the cycle.

Faculty of Medicine UACH Chihuahua, Chih.
Technique: Acrylic / canvas
Dimensions: 34 sq. m (365.97 ft²)
Year: 2010



Three Centuries

Mural



In most of Valverde's work in the state of Chihuahua, Mexico, one will find common themes. This mural represents Chihuahua's history as a slithering snake that moves in ascending form through the founding fathers, colonization, the ancient city of Paquime (a UNESCO world heritage site), mining, livestock, Chihuahua's aqueduct, Catholicism and the Mexican Revolution.

Heroes of the Revolution Building. Chihuahua, Chih.
Technique: Digital printing
Dimensions: 517.2 sq. m (5567.09 ft²)
Year: 2010



Cattle Tradition and Labor

Mural



Association of Livestock of Cusihuriachi Cuauhtémoc

Technique: Acrylic / Concrete

Dimensions: 72 sq. m (775 ft²)

Year: 2010

For the towns of Cusihuriachi and Cuauhtémoc, Chihuahua, Valverde accentuates the most powerful resources they share: their livestock as well as their commitment to forge their character through rites passed on from generation to generation.

Engineering in Chihuahua

Mural



College of Civil Engineering of Chihuahua

Technique: Acrylic / Canvas

Dimensions: 23.36 sq. m (251.45ft²)

Year: 2009

This mural reflects an amazing interpretation of what an engineer can do. Posing in the middle, an engineer manipulates water, earth, wind and fire as if he were a magician. The composition is mathematically and strategically arranged, the center being the main point of observation, directing the image toward the four elements, which in turn are guarded by engineers.

Cultural Diversity

Mural

Convention and Exhibition Center
Technique: Acrylic/Canvas
Dimensions: 120 sq. m (1291.67 ft²)
Year: 2009



Cultural diversity is a two-piece mural that alludes to the diverse nature of Chihuahua, Mexico, not only with regard to its rich original state but also with regard to the contribution of its citizens. The mural is distinguished by three colors. Red represents the indigenous community, yellow represents the Mestizos, and blue represents the miners, ranchers and Mennonites. Mining is represented through stone while commerce is represented through a cornucopia and working tractors as well as trains that lead to the modern city of Chihuahua. The mural ends with thirteen flags of the most influential countries in the world, with the eagle representing globalization and the dynamics of our modern lives that show brotherhood throughout the world.

Identity Genesis

Mural



Faculty of Animal Husbandry and Ecology. Chihuahua, Chih.

Technique: Acrylic / Wood

Dimensions: 25.5 sq. m (274.48ft²)

Year: 2007

Fundamental principles for the preservation of nature and support of man in northern Mexico are represented in Identity Genesis. This mural synthesizes the complex structure of scientific, technological and human activities through which natural resources are elaborated by man in an infinite cycle of life.

Consolidation of the Mennonite Culture

Mural



Farmers Credit Union of Cuauhtemoc Bank

Technique: Acrylic / Wood

Dimensions: 24.68 sq. m (265.65ft²)

Year: 2006

A timeline of images summarizes the development of a culture that has established a vigorous community. This mural begins with the Mennonite arrival and the four seasons of preparing and working the land and ends with the harvest and modern times. With everybody working together, a community is established and is recognized for its values of unity and brotherhood. At the center, the lines of the rows extend to the church, an expression of the Mennonite's faith and devotion. As a whole, the mural represents the preservation of identity and the interest of transmitting values and beliefs to new generations.

PAINTING



Roots of Life and Death

Painting Collection



1

The Roots of Life and Death expresses the mystery of life through death by using symbols, colors, lines and shapes that make up an offering for the Day of the Dead, one of the liveliest and most beautiful indigenous traditions of Mexico. In 2008, the Day of the Dead was included in the representative list of the Intangible Cultural Heritage of Humanity appointed by UNESCO. Valverde subtly introduces one of his most iconic symbols to the offering, the Mexican mask, a constant symbol of the duality of fighting and living with death.



2





4



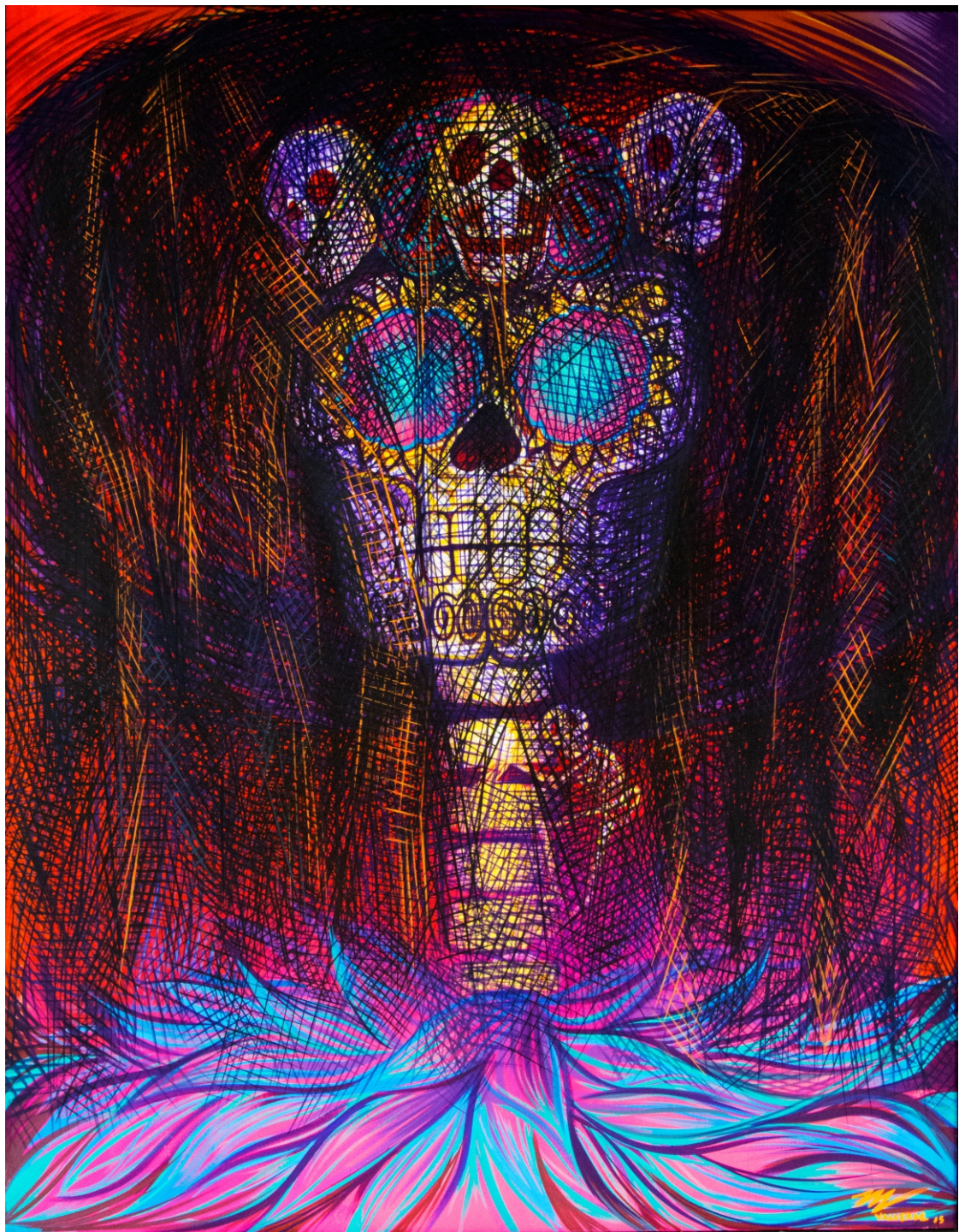
5



6



7





We Are Dust and Drought

Painting Collection

This painting is a reflection of the irreversible damage humanity has created in the land and a testimonial to the current situation in northern Mexico, a land full of life yet also full of death. Drought is by far the toughest element that provokes this death and life cycle. Hence, Valverde has made a study with various paintings that describe this daunting situation. It is one of his most realistic and straightforward messages of how life in itself materializes into dust and dust into another form of life.



8



9



10



11



12

Stellar Match

Painting Collection



13

From an artistic perspective, Valverde rescues and praises the value of wrestling as a living expression of Mexican popular culture. This collection is preceded by his 2006 project, Rude Corner. The Chihuahua Institute of Culture and the National Council for Culture and the Arts urged Valverde to create this painting collection. This is perhaps Valverde's most important piece of work.



14



15



16



17



18



19



20



21



22



23



24



25





27



28



29

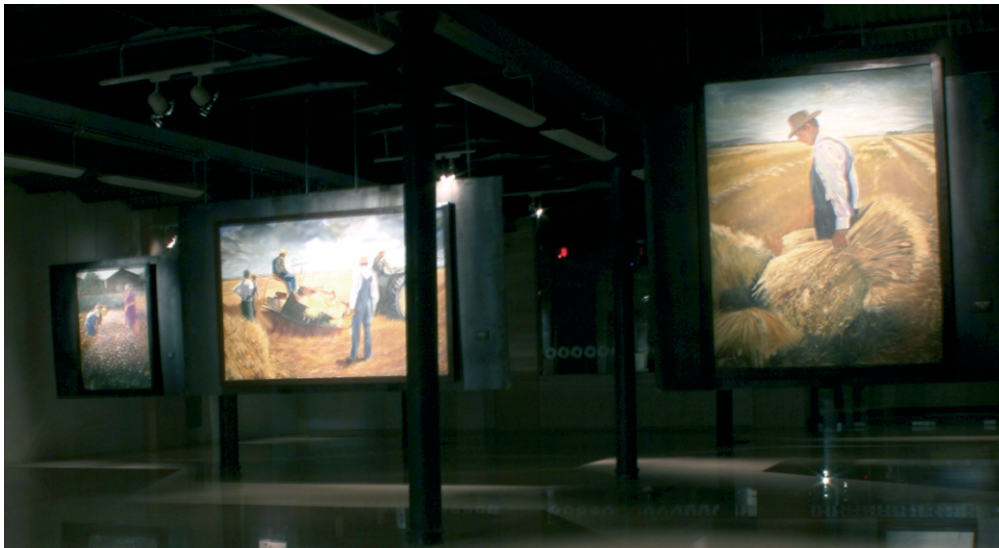
Spirit and Work

Painting Collection

30

The constant dedication and strength the Mennonites have shown in Mexico is admirable. Ever since their arrival, the Mennonites have demonstrated hard work and great spirit as well as a united community, which has led to success. Today, the Mennonite community is one of the most successful in terms of economy because it has maintained its own traditions of community and hard work. The contrast resides in the fact that the lands of Chihuahua are usually arid but the Mennonites have made this particular area of the state lush and green. Valverde's use of light, therefore, is one of great understanding that can evoke the same sensation one has when being close to the Mennonite community.





33



34



35



36



37



38



39



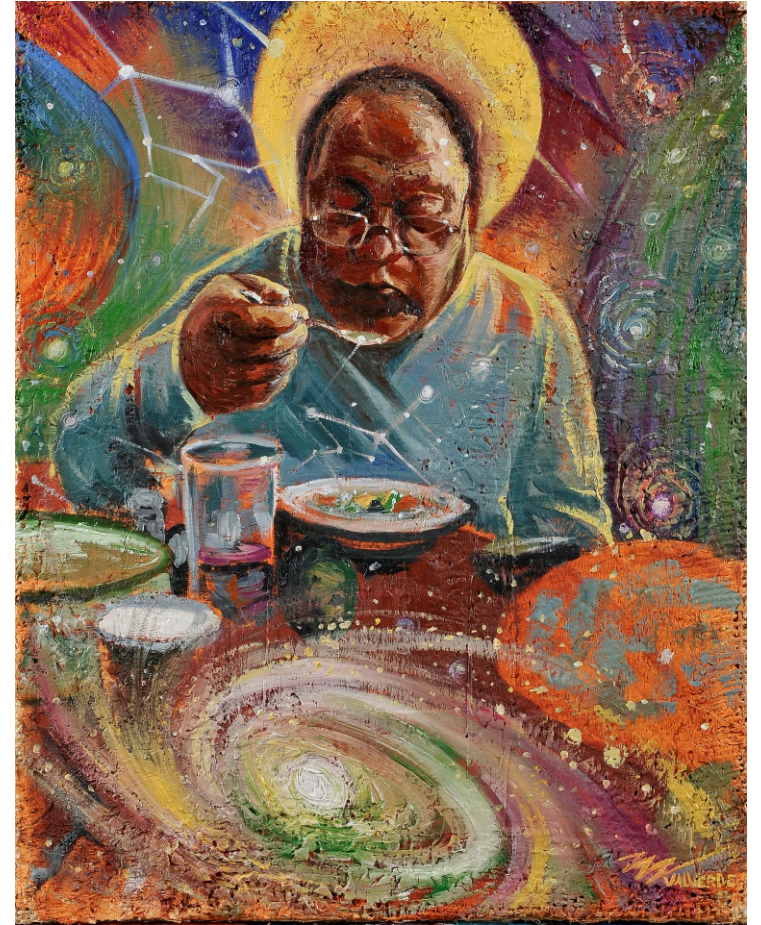
40

Scraps of Memories

Private Collection



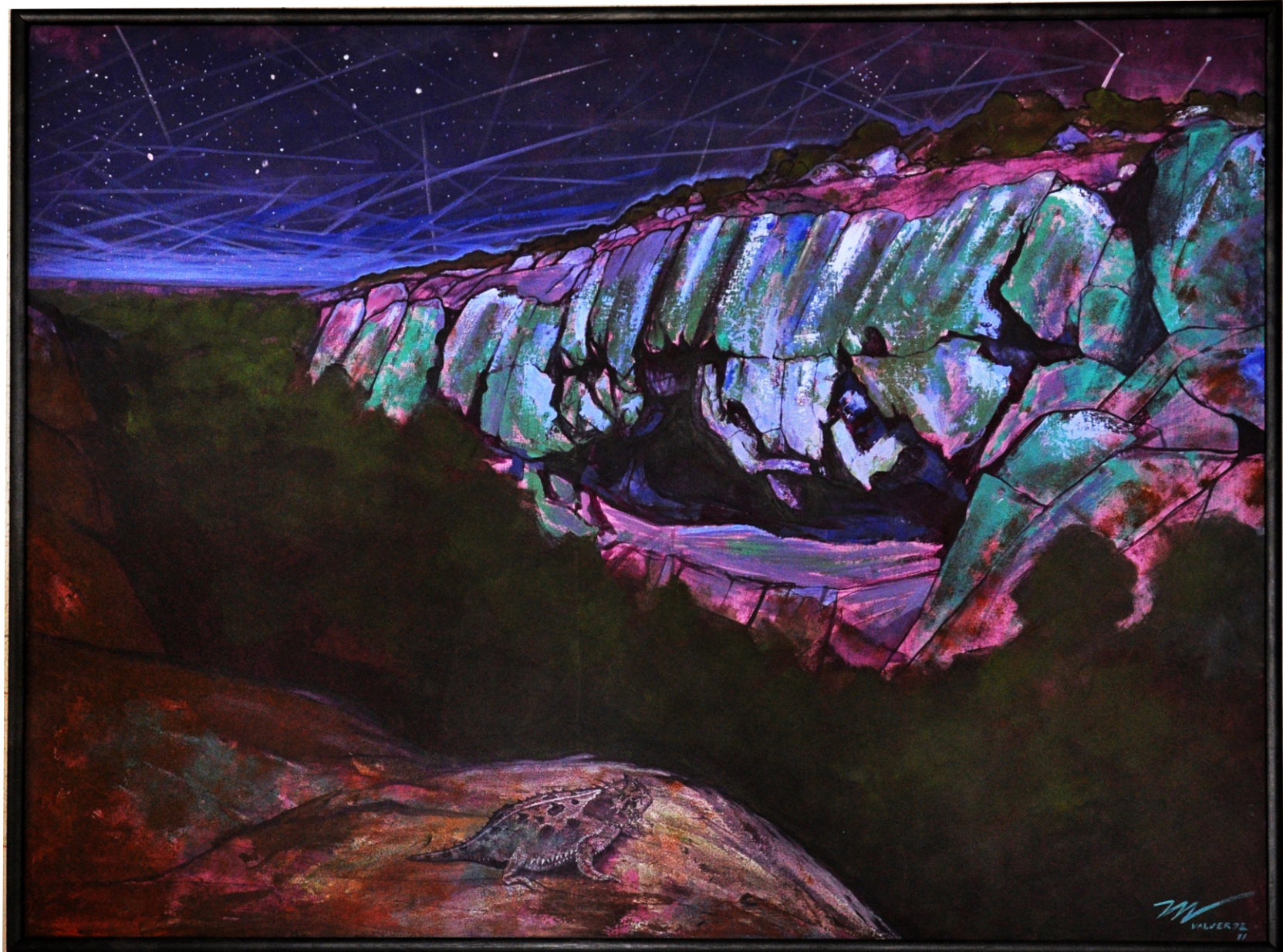
41



42

Cuauhtémoc Heritage

Private Collection



SCULPTURE

 VALVERDE®

Cradle of Livestock

Sculpture

This piece has a very strong symbolic value; it represents the stories behind the families that forged the beginning of what would become a thriving livestock region. Based on the icon of the ranching families, the branding iron, one thousand eight hundred irons were used to build this enormous cow in order to preserve the links and roots between regional authenticity and the people of the region.



Square Livestock. Satevó, Chihuahua
Dimensions: 2.4 x 4.5 x 1.9 m (7.87' x 14.76' x 6.23')
Technique: Steel
Year: 2015

Sculptures

Wolves Square

Artists: Miguel Valverde / Adán Sáenz



44

045



45

046



46

047



47

048

Sculpture



Sculptures

Lucha Libre Masks



48



49



50



51



52

BIG SCALE



 VALVERDE®

TRACE METAMORPHOSIS

School of Medicine



057

CHAPULÍN

Large Format Drawings



Interventions

Large Format Drawings



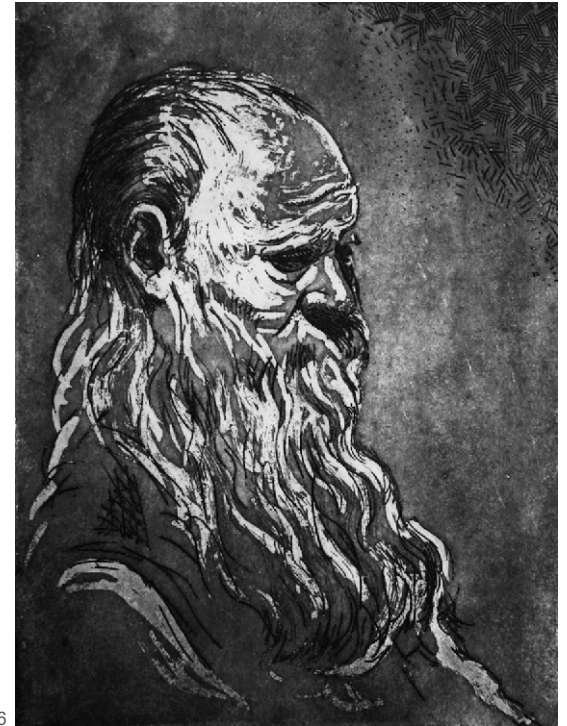
ENGRAVING



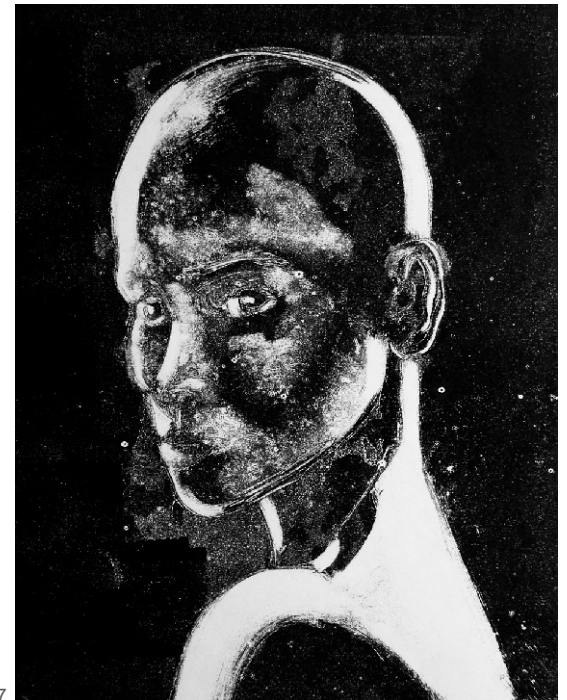
Engravings



55



56



57





CAPTIONS

MURALES



HEALTH
Library of the Faculty of Medicine
and Biomedical Sciences.
Chihuahua, Chih.
Acrylic / concrete
126 sq. m.
July 2016



**TWO OUT OF THREE MATCHES, NO
TIME LIMIT**
Arena México. México city
Acrylic / canvas
74.5 sq. m
September 2013



CATTLE TRADITION AND LABOR
Livestock Association of Cusihiuriachi
Cuauhtémoc city, Chihuahua.
Acrylic / concrete
15.0x4.80 meters (522 sq. m.)
January 2010



HUMAN MOTOR
Faculty of Science of the Physical Culture.
Chihuahua, Chih.
44 x 14 meters
Acrylic / concrete
September 2016



BIRTH, FLIGHT AND RETURN
Municipal Presidency Building.
Belisario Domínguez city, Chihuahua
Acrylic / wood
63 sq. m.
August 2012



CULTURAL DIVERSITY
Centro de Exposiciones y Convenciones
Chihuahua, Chih.
acrylic / canvas
120 sq. meters
Año: 2009



COAT OF ARMS MOSAIC OF PARRAL
Plaza de la identidad
Cd. Hidalgo del Parral, Chihuahua.
60 sq. m.
mine rocks and blacksmith mosaic
y herrería
June 2015



SATEVÓ FROM SUNRISE TO SUNSET
Satevó Cultural center
Acrylic / concrete
31.6 sq. m.
January 2012



ENGINEERING IN CHIHUAHUA
College of Civil engineering of Chihuahua on
its 50th anniversary
Chihuahua, Chih.
Acrylic / canvas
7.30x3.2 meters (23.4 sq. m)
November 2009



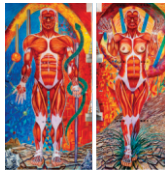
OJINAGA TERCENTENARY
Ojinaga city hall
Ojinaga, Chih.
Técnica: acrylic / concrete
Dimensiones: 180 sq.m.
May 2015



RUMBLE CINEMATOGRAFIC
Corporate "La Soga al Cuello Films"
Acrylic / canvas
1.5 x 4.0 meters
March 2011



IDENTITY GENESIS
Animal Sciences School.
Mural for its 50th anniversary
Chihuahua, Chih.
Acrylic / wood
8.5x3.0 meters (25.5 sq. m.)
November 2007



PILLARS OF LIFE
Faculty of Medicine Campus
Hidalgo del Parral, Chihuahua
Acrylic / concrete
153 sq. m.
May 2014



**MEDICINE SUSTENANCE OF LIFE AND
VICTORY OF DEATH**
Faculty of Medicine in Chihuahua, Chih.
acrylic / canvas
8.5 x 4.0 meters (34 sq. m.)
September 2010



CONSOLIDATION OF MENNONITE CULTURE
UCACSA Credit Union
Cuauhtémoc city, Chihuahua
Acrylic / wood
10.5x2.35 meters (24.68 sq. m.)
September 2006



WHEN DEATH DANCES LIFE TREMBLES
Museo Nacional de Culturas Populares.
Coyoacán, México city.
Engraved in acrylic with LED lighting
4.20 x1.20 meters
October 2014



TREE CENTURIES
Heroes of the Revolution building.
Chihuahua, Chih.
Digital print
17.4 x 30 meters (522 sq. m.)
September 2010



CRADLE OF LIVESTOCK
Satevó livestock square complex
Satevó city, Chihuahua.
Steel sculpture
4.5 x 1.9 x 2.4 meters
July 2015



024
Cavernaria
Mixed / wood
22 x 28 cm (8" x 11")
2007



025
The rooster fall
Oil / canvas
125 x 105 cm (8" x 11")
2007



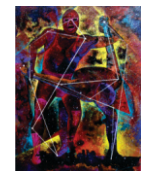
026
The Colossus of the north
Oil / canvas
140 x 120 cm (55" x 47")
2006



027
Mosaic
Acrylic / wood
88 x 146 cm (34" x 57")
2007



028
Mistico
Mixed / metal
50 x 37 cm (19" x 14")
2007



029
Space crusade
Mixed / wood
53 x 40 cm (21" x 16")
2007



030
Wall of two ages
Oil / canvas
38 x 29 cm (14" x 11")
2006

SPRIT AND WORK



031
Mennonite portrait
Oil / canvas
110 x 90 cm (43" x 35")
2008



032
Harvest
Oil / canvas
95 x 190 cm (37" x 74")
2008



033
The gardeners
Oil / canvas
130 x 95 cm (51" x 37")
2008



034
The teaching
Oil / canvas
123 x 150 cm (48" x 59")
2008



035
Landscape
Oil / canvas
110 x 130 cm (43" x 51")
2008



036
Spirit and Work
Oil / canvas
148 x 114 cm (58" x 44")
2008



037
Clothes line
Oil / canvas
80 x 60 cm (31" x 23")
2009



038
Dresses
Oil / canvas
115 x 145 cm (45" x 57")
2004



039
Corn harvest
Oil / canvas
133 x 100 cm (52" x 39")
2004



040
Sheaves
Oil / canvas
108 x 140 cm (42" x 55")
2004



041
Irrigation
Oil / canvas
120 x 100 cm (47" x 39")
2008

SCRAPS OF MEMORIES



042
Dialogue between feeling and reason
Oil / wood
110 x 72 cm (43" x 28")
2013



043
Devouring the cosmos
Oil / jute
53 x 40 cm (20" x 16")
2013

CUAUHTÉMOC HERITAGE



044
Cave of LOS PORTALES
Acrylic / canvas
122 x 160 cm (48" x 63")
2011

Sculptures



045
Wisdom
Low temperature ceramic/ cooper glaze
90 x 160 x 120 cm (35" x 63" x 47")
2013



046
Howl
Low temperature ceramic/ cooper glaze
90 x 160 x 120 cm (35" x 63" x 47")
2013



047
Youth
Low temperature ceramic/ cooper glaze
90 x 160 x 120 cm (35" x 63" x 47")
2013

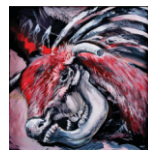
ROOTS OF LIFE AND DEATH



001
The Family
Oil / canvas
20 x 20 cm (8" x 8")
2014



007
Second skin
Fresco
28 x 22 cm (11" x 8")
2014



013
Lost Cattle
Acrylic / wood
40 x 40 cm (15" x 15")
2012



019
Frog
Indian ink / paper
21 x 23 cm (8" x 9")
2008



002
Mexico market
Oil / canvas
160 x 120 cm (63" x 47")
2015



008
CATRINA
Óleo / tela
141 x 181 cm
2014



014
No shade to die for
Acrylic / jute
120 x 90 cm (47" x 35")
2012



019
Tapatia
Indian ink / paper
21 x 23 cm (8" x 9")
2008



003
Life tree
Oil / wood
112 x 238 cm (44" x 93")
2013



009
EL VIAJE
Acrílico / madera
244 x 192 cm
2015

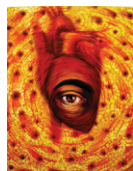


015
Struggle and Freedom
Ink / paper
23 x 21 cm (9" x 8")
2010

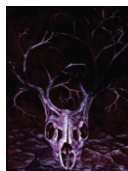


020
Rocker
Indian ink / paper
21 x 23 cm (8" x 9")
2008

STELLAR MATCH



004
Tu mirada me late
Acrylic / wood
65 x 50 cm (25" x 19")
2015



010
Fractoesqueleto
Acrylic / wood
80 x 60 cm (31" x 24")
2012



016
The Campal
Oil / canvas
140 x 170 cm (55" x 66")
2010



021
Universal explosion breaker
Mixed / wood
40 x 53 cm (16" x 21")
2010

WE ARE DUST AND DROUGHT



005
Offering
Sharpie / papel
160 x 120 cm (63" x 47")
2015



011
We are dust and drought
Oil / canvas
1.20 m (47") diameter
2012



017
Childhoods struggles we do not know
Acrylic / canvas
130 x 165 cm (51" x 64")
2011



022
La de a Caballo
Mixed / wood
22 x 28 cm (8" x 11")
2007



006
Cranejo
Ink / paper
160 x 120 cm (63" x 47")
2013



012
Family roots
Oil / canvas
53 x 43 cm (20" x 16")
2011



018
PIERROTH
Tinta / papel
21 x 23 cm
2012



023
The Arc
Mixed / wood
22 x 28 cm (8" x 11")
2007



048
Warrior
Low temperature ceramic/ cooper glaze
90 x 160 x 120 cm (35" x 63" x 47")
2013



054
Earthquake
Polyester resin
18 x 20 x 20 cm (7" x 8" x 8")
2014

ENGRAVINGS



060
El gallito Ingles
Etching
16 x 16 cm (6" x 6")
2003



049
Trascendence
Ceramic
25 x 25 x 45 cm
Adán Sáenz y Miguel Valverde
2013



055
Cyclone
Low temperature ceramic/ cooper glaze
18 x 28 x 28 cm (7" x 11" x 11")
2012



061
Don Chema
Etching
20 x 16 cm (7" x 6")
2003



050
TrascendenceII
Bronze
35 x 35 x 70 cm
Adán Sáenz y Miguel Valverde
2013



056
Luch Decó
Stainless steel
30 x 30 x 30 cm (12" x 12" x 12")
2013



062
Portrait
Monotype
43 x 27 cm (17" x 10")
2003

INTERVENTIONS



051
EXÓSFERA
Metal y resina de poliéster
100 x 70 x 90 cm
2014



057
TRACE METAMORPHOSIS
Acrylic / canvas
7.0 x 1.90 m
2015



063
Birth of an idol
Linoleum
30 x 40 cm (12" x 16")
2011



052
Systole and diastole Pierróthica
Polyester resin
40 x 18 x 24 cm (16" x 7" x 9")
2011



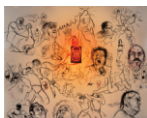
058
CHAPULÍN
Acrylic / concrete
3 x 6 m (9.8 x 19.6 ft)
2015



064
El Prieto
Linoleum
40 x 30 cm (16" x 12")
2012



053
Mask
Low temperature ceramic/ cooper glaze
20 x 18 x 20 cm (8" x 7" x 8")
2011



059
Hágase la lucha
Neon light / acrylic
4 x 6 m (13 x 19 ft)
2011

WEB VIDEOS



METAMORFOSIS DEL TRAZO

<https://youtu.be/cSJK8ccAhMQ>



2017 CANAL ONCE
DTODO (minuto 14:24)

https://youtu.be/i91jq_i_o-BI



2016 ORGULLO DE SER UACH

<https://youtu.be/xfHqjp47a-A>



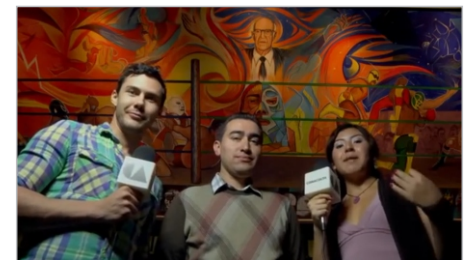
VOCES UNIVERSITARIAS

<https://youtu.be/bBxVgtqaoRE>



2014 CANAL ONCE
DTODO (minuto 18:01)

https://youtu.be/TqwhB_GJfag



2014 CONACULTA
FACTOR JOVEN

https://youtu.be/9cJZO_eTqS4



2013 CMLL
**MURAL "A DOS DE TRES CAÍDAS,
SIN LIMITE DE TIEMPO"**

<https://youtu.be/XEPLWZgUd2k>



2012 PROGRAMA 25 MURALES
(minuto 9:40)

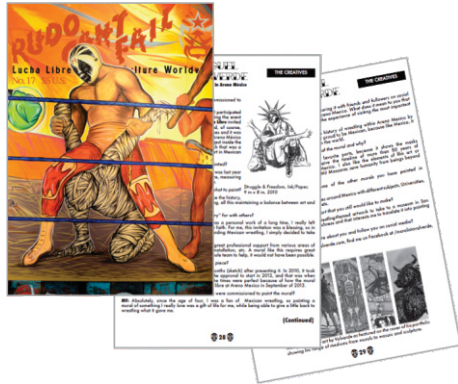
<https://youtu.be/7Q0-gLsUh4M>



2011 LA SOGA AL CUELLO
FILMS

<https://vimeo.com/27179675>

PUBLICATIONS



MAGAZINE "RUDO CAN'T FAIL" No. 17
SAN FRANCISCO, CALIFORNIA. USA
2017



MAGAZINE "SYNTHESIS" No. 80
UACH. Chihuahua, México.
2016



BOOK "MURO Y MITO, MURALES
DE LA CIUDAD DE MÉXICO"
ARTES DE MÉXICO 2016



MAGAZINE "ARTES DE MÉXICO"
No. 119 Y 120 CIUDAD DE MÉXICO
2015 Y 2016



MAGAZINE "G SPIRITS" No. 30
TOKYO, JAPÓN
2014



MAGAZINE "CASTÁLIDA" No. 54
SECRETARÍA DE CULTURA
ESTADO DE MÉXICO 2015



WEB EXPLANATION
OF THE MURAL IN CMML
MÉXICO CITY 2013

http://cmll.com/?page_id=13



MIGUEL VALVERDE

MEXICAN MURALIST

+52 (614) 195-1524
mail@miguelvalverde.com
Chihuahua, Chih. México

www.miguelvalverde.com